



San Bernardino County
Music Educators Association

CHORAL CLINIC STANDARDS

1. For every 30 students, there shall be at least one adult chaperone. Directors are responsible for the behavior of their students. Parents are welcome. **Young children who are a distraction to the performers and other audience members will be ushered out of the auditorium with their parents.**
2. When the director arrives at the clinic, he/she shall provide for the clinician a labeled manila envelope containing one set of published music to be performed. **The envelope should be labeled with the director's name and the school's name.**
3. Students, once seated, should not leave the auditorium unless accompanied by an adult. No one should leave their seat during the time a group is performing or when the clinician is working with the group on stage.
4. No gum shall be chewed and no food or drinks shall be consumed in the auditorium.
5. There shall be no talking during performances or while the clinician is on stage working with a chorus. Talking can be very disturbing to the performers as well as distracting to others in the audience.
6. Audience applause is appropriate at the end of each choral selection. Whistling, stamping of feet, or loud shouting is not appropriate concert audience behavior.
7. The director should listen carefully for directions as to:
 - a. Warm-ups
 - b. Entering and exiting the stage
 - c. Picking up manila envelope
 - d. Presentation on stage of a Certificate for the Directors
 - e. Dismissal
 - f. Other announcements