

Adjudication:

There will be an adjudicator for each level of the vocal and instrumental divisions. The following criteria will be used (**Total Possible Points – 100**):

Intonation-10	Tone Quality-10
Technique-10	Phrasing-10
Expression/Dynamics-10	Rhythm-10
Selection of Music-10	Articulation-10
Overall Musicianship-10	Appropriateness of Difficulty-10

The criteria for percussion (**Total Possible Points-100**)

Technique-15	Articulation-15
Expression/Dynamics-10	Phrasing-10
Selection of Music-10	Rhythm-15
Overall Musicianship-15	Appropriateness of Difficulty-10

Ratings:

In addition to the scholarships, every student will receive a certificate with the overall rating. The rating system is:

I-Superior (100-90 pts)	II-Excellent (89-80 pts)	III-Good (79-70 pts)	IV-Fair (69-60 pts)	V-Poor (59-50 pts or under)
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Accompaniment:

Although a recorded accompaniment is permissible, a live accompaniment is preferred and will enhance the performance. Students using a recorded accompaniment must bring their own CD/tape player. You need to **provide an original copy of your solo for the adjudicator. IT MAY NOT BE A PHOTOCOPY.**

Performance timing:

Participants should prepare their musical selection(s) so that the performance is **5 to 10 minutes long**. This is not a hard and fast rule, but a guideline that you need to follow so that the judges will hear enough music to give a valid adjudication and stay on schedule.

Residency Requirements:

- 1) Student participants must have residency in San Bernardino County.
- 2) Teachers sponsoring student participants must be **paid members** of SBCMEA.